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Week 1

Day 1

In order to learn about art, we're going to go back in time a bit and meet some interesting people. We're going to look at many different paintings. The first thing I want you to do is print out some of the paintings we will be studying in this class. Print them on card stock, cut them out, and write the name of the painting and the name of the person who painted it on the back. As you do so, take a look at the paintings and decide what you like and what you don't like. Look at details as much as you can. What is going on in the painting? Is it trying to tell a story? Is there movement? What colors are used?

Day 2

Today, we are going to look at some paintings by **Giuseppe Arcimboldo**. At first, they might look a little odd, but they're *so* interesting! These are a set of four paintings that can be found in a really famous art museum in Paris—the Louvre. It used to be a palace for kings, but now people can go in and see artwork from all over the world!

The first one, called *Spring*, Giuseppe painted in 1563. Then about ten years later, he painted the other three: ***Summer, Autumn, and Winter***.

- Look closely at each painting and make a list of different things you see. Remember, Giuseppe lived in Italy almost 500 years ago, so some of them you may not recognize.
- Find a friend and play “I Spy” with the paintings. I spy some peas!
- Why do you think they're named after the four seasons?



Spring by Giuseppe Arcimboldo



Summer by Guiseppe Arcimboldo



Autumn by Giuseppe Arcimboldo



Winter by Giuseppe Arcimboldo

Day 3

Giuseppe Arcimboldo was very creative, wasn't he? Look at another painting he did. What do you think it's called? Can you guess? It originally didn't have a name, but recently it was named *The Librarian*. It was actually a portrait of a historian. He must've loved books! The painting can be found in a castle in Sweden.



The Librarian by Giuseppe Arcimboldo

Arcimboldo is known as a **Mannerist**. There were other artists who painted in the 1500s like he did; they were called Mannerists, but Arcimboldo was definitely the most creative with his subjects!

Which one of these five paintings do you like best? Why?