

Creative Storytelling

Lesson One, Part One

Materials needed:

Composition or spiral notebook
Pencils
Imagination

Start by asking students what they think creative writing is. Give them time to brainstorm and answer this question. After they have answered what they believe creative writing is, give them the definition.

A simple definition of creative writing is the art of making things up. (<http://study.com/academy/lesson/what-is-creative-writing-definition-types-examples.html>).

Explain that creative writing is original and a person's self-expression. Creative writing does not have to be technical or formal, for the most part.

Ask students what they think the purpose of creative writing is. After they have been given time to brainstorm and answer with their view, explain that the purpose of creative writing is to entertain and share human experience (i.e., love, loss, faith, etc.).

Now inform students that the most important step in creative writing is: **USE YOUR IMAGINATION!**

Explain to students that they will be utilizing their notebook as a journal with daily writing prompts and today will be their first prompt. Explain that students are given 10 minutes each day to write about the daily prompt in their journal. Explain that students are to date each entry and write the daily prompt at the top of the page.

- Journal Writing – ***If you were to design a video game, what would it be called? What would the video game be about? What would happen in this video game?***

Start a timer for 10 minutes for journal writing time.

After students have finished journal writing, explain to them that they will have worksheets where they will use their imagination and write as much as they can based on the worksheet prompts.

Click here to download today's worksheet titled, "If I Were in a Band":

http://www.education.com/files/241001_241100/241020/creative-writing-prompt-01.pdf

**Parents: Be sure you print the worksheet and then hand it to your student. Ads on the website might be questionable.*

You successfully completed Part 1 of Creative Storytelling!

SAMPLE

Creative Storytelling

Lesson One, Part Two

Materials needed:

Composition or spiral notebook

Pencils

Imagination

Review the following content from yesterday:

- The definition of creative writing
- The purpose of creative writing
- The most important step in creative writing

After the above have been reviewed, ask students what they think the various types of creative writing are. After students have had a chance to answer with their ideas, explain to them that the following are types of creative writing:

1. Plays
2. Poetry
3. Fiction (novels, short stories, etc.)
4. Speeches
5. Personal essays
6. Songs
7. Movie and television scripts
8. Journaling

Explain to students that they will have a chance to experience all of these types of creative writing during this class, including writing their own creative autobiography.

Move on to the following:

- Journal Writing – ***Who is the scariest Disney villain, and why do you think this villain is the scariest?***

Start a timer for 10 minutes for journal writing time.

Click here to download today's worksheet titled, "Go Back in Time":

http://www.education.com/files/428201_428300/428289/go-back-in-time.pdf

Now, students will be given the instructions on their big final project, due at the end of the semester or year, depending on how long the creative storytelling class will be.

Ask students if they know what an autobiography is. After they have given their ideas, explain that an autobiography is when a person writes about his/her own life for others to read.

Advise students that they will be writing their autobiography in this class. However, it will not be just a normal autobiography; it will be a fun, creative autobiography, hence the name of this class.

Sandra Effinger designed this project at the following website: <http://mseffie.com>.

For today, hand out the following documents which can be found here:

http://mseffie.com/assignments/portfolio_unit/specific.html

- Cover page
- Title Page
- First page of assignment instructions from Table of Contents.

Go over the directions page with students and inform them that they will be responsible for having their autobiography bound professionally so that they can send it to publishers, if they choose.

Ask students to not read ahead on the assignments, as they may get confused. Only read about the assignment when they are given that assignment.